

Jonathan Lipkin photographer

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Education

MFA, Photography and Related Media	School of Visual Arts,	1993
BA, Psychology	Wesleyan University,	1991

Solo Exhibitions

<i>The Translucence of Time</i>	The Spur, Southampton, NY	2019
<i>The Translucence of Time</i>	180 The Store, Tribeca, NYC	2019
<i>Ocean's Ocean</i>	180 The Store, Tribeca, NYC	2018
<i>Ocean's Ocean</i>	Kresge Gallery, Ramapo College	2017
<i>Livingston County</i>	Kresge Gallery, Ramapo College	2012
	tbd, Brooklyn	2008
	Ramapo College Library	1996
<i>One Family's Journey</i>	148 Gallery, Tribeca, NYC	1993
<i>Portraits</i>	Port Authority, NYC	1992

Group Exhibitions

<i>Free to Be</i>	Culture Lab LIC at The Plaxall Gallery	2022
<i>Shifting Perspectives</i>	Currents 828, Santa Fe, NM	2019
<i>Photo Speaks 2017</i>	Society of Korean Photography	2017
<i>Springs Invitational</i>	Ashawagh Hall, East Hampton	2014
<i>DIY:Photographers & Books</i>	Cleveland Museum of Art	2012
<i>Photographer's Books</i>	Orton/Davis Gallery (awarded best of show)	2011
<i>Slideluck Potshow</i>	Rochester Center for Contemporary Art	2010
<i>The U.S. Project</i>	Lishui, China	2009
<i>Ramapo Faculty Show</i>	Ramapo College, NJ	2008
<i>Mardi Gras 360 Degrees</i>	Jazz and Heritage Gallery, New Orleans	2008
<i>Beauty, Fable, Desire</i>	Studio 360, NY	2008
<i>Brooklyn Nature</i>	St. Joseph's College, NY	2006
<i>Faculty Show</i>	Ramapo College of NJ	2000
<i>Springback</i>	World Trade Center	1993
<i>Imaging/Aging</i>	Johnson and Johnson	1992

Curated Shows

<i>Photography Reborn</i>	Ramapo College Pascal & Kresge Galleries	2004
<i>Breaking Ground</i>	Ramapo College	1998
<i>Images for the New Millennium</i>	Ramapo College	1995

Books

- Lipkin, Jonathan. *Livingston County*. Hoboken: Conveyor Arts, 2011
- Lipkin, Jonathan. *Révolution numérique: une nouvelle photographie*. Paris: Editions de la Martinière, 2006 [French translation of *Photography Reborn*]
- Lipkin, Jonathan. *Photography Reborn: Image Making in the Digital Era*. New York City: Harry N. Abrams, 2005
- Traub, Charles and Lipkin, Jonathan. *In The Realm of the Circuit: Computers, Art and Culture*. Upper Saddle River: Prentice-Hall, 2003

Journal Articles and Book Chapters

- Lipkin, Jonathan. "Digital photography." *Grove Art Online. Oxford Art Online*. Oxford University Press. (2012)
- Traub, Charles and Lipkin, Jonathan "Digital Humanism." *The Education of an E-Designer*, ed. Steven Heller, Allworth Press: New York, 2001. 82-92.
- Traub, Charles and Lipkin, Jonathan "Creative Interlocutor." *Design Issues*, Volume 16, Issue 2, Summer 2000
- Traub, Charles and Lipkin, Jonathan, "Because We Are Digital." *Being Human* ed. Paola Miele, Marsilio Press: New York, 2000. 460 – 471.

Grants and Awards

- Top Ten Reader Submissions, Design Boom Magazine, 2019
- Fresh 2019, Klompching Gallery. Finalist, 2019
- Tokyo International Photo Awards, honorable mention, 2018
- Artist's residency, SIM Art Center, Reykjavik, Iceland, November 2017
- Livingston County* included in indiePhotobook Library, selected by Darius Hines, 2012
- "Completion of Digital Design: Photography", Scholar in Residence Award, New York University, New York City, Summer 2000

Bibliography

- NYC LGBTQ Historic Sites Project, The Pyramid Cocktail lounge, <https://www.nyclgbtsites.org/site/the-pyramid/>
- Condé, Clarke, "Photography in Interesting Times", *The Weekly Alibi*, V.28 no. 42, October 17-23, 2019
- Fresh 2019 Catalog*. New York: Klompching Gallery, 2019

- Rey, Gaëlle, "Le vague artificielle #3", *Curiosities Technologique* (blog), *Le Temps*, June 26, 2019. <https://blogs.letemps.ch/gaëlle-rey/2019/06/26/la-vague-artificielle-3/>
- Gorewitz, Shalom, "13 Ways of Looking at the Wave", *Hopkins Review*, Volume 12, Number 2, Spring 2019, pp. 167-183
- "Jonathan Lipkin: the translucence of time", *Magaceen*, April 15, 2019. <https://magaceen.com/en/arts/the-translucence-of-time/>
- designboom, March 24, 2019 "Jonathan Lipkin captures the ocean's fleeting nature in composite photo series", <https://www.designboom.com/art/jonathan-lipkin-ocean-composite-photography-03-22-2019/>
- Ain't Bad Magazine, May 3rd, 2015
- "The roots of rock salt", *Metro*, March 6-8, 2015. New York and Philadelphia editions
- "Digital Portraits", *The New York Times*, March 18th, 2007, http://www.nytimes.com/2007/03/18/arts/design/18schn.html?_r=1
- Visual Arts Briefs, *Visual Arts Journal*, Fall 2005, p. 6
- "Photography Reborn," *Publisher's Weekly*, December 19th, 2005, <http://reviews.publishersweekly.com/bd.aspx?isbn=0810992442&pub=pw>
- Zeaman, John "What You See Isn't Necessarily What You Get" *Bergen Record*, November 28th, 2004, p. E-8.
- Traub, Charles and Lipkin, Jonathan. Interview. *North Jersey's Talking*. June 17th, 2003. Pompton Lakes: WGHT Radio.

Conferences and Presentations

- Society for Photographic Education, Northeast Chapter, New Paltz, NY, 2018
- Speaker, SIM Arts Center, Reykjavik, Iceland, November 2017
- External reviewer, Kwek Leng Joo Prize of Excellence in Photography. Nanyang Technological University, Singapore, May 2015
- Panelist and consultant, "We are All Photographers Now", *Musee de l'elysee*, Lausanne, Switzerland, April 2007
- Center for the Humanities, Wesleyan University, October 9th, 2006
- Invited lecturer, Cooper Union for the Advancement of Science and Art, New York City, January 2006
- Visiting Lecturer, Parson's School of Design, New York City, November 1st, 2005
- Documentary Photography Workshop faculty, Empire State College, New York City, October 2005
- Visiting critique, Senior Thesis Class, Parson's MFA Design and Technology, December 2nd, 2004
- Artists Panel, panel chair, Ramapo College, November 17th, 2004.
- "Digital Photography Now," panel chair, Society of Photographic Educators Northeast, New York City, November 13th, 2004.

"Digital Narratives," panel chair, Eighteenth Annual National Conference on Liberal Arts and the Education of Art, Artists and Society, Algonquin Hotel, New York City, October 21st, 2003.

"In the Realm of the Circuit," panelist, Seventeenth Annual National Conference on Liberal Arts and the Education of Art, Artists and Society, Algonquin Hotel, New York City, October 23rd, 2003.

"In the Realm of the Circuit", Presenter, Society for Photographic Education Mid Atlantic, Edison New Jersey, October, 2003

"Creative Interlocutor", Presenter National Conference on Liberal Arts and the Education of Artists, New York City, October 2003

"Digital Pictures: Trends in New Technology" Panelist, New York City ACM SIGGRAPH, Pratt Institute, New York City, March 10th, 2003.

Judge, Mid Atlantic Arts Association Individual Artist Grants in new genres, October 17th 2003.

"Why We Are Digital" Presenter,, Society for Photographic Education of Chinese, National Conference, Taipei, Taiwan. January 1999.

"Why We Are Digital" Presenter, Arts and Lectures Series, Ramapo College, Mahwah, N.J., October 1998.

"Make Your Classroom a Theater" Presenter, Tech Lunch, Ramapo College, Mahwah, N.J., September 1998

"The Creative Interlocutor", Presenter, Syllabus 98 Conference, Sonoma, CA, June 1998

"Art by Numbers" Panelist, College Art Association, Mid Atlantic Conference, Lexington, KY, October, 1998

"Digital Art and Society" Lecturer, Boundaries Colloquium, School of Visual Arts, May 1997 and May 1998.